**SHORT BIO**

Anthony Christian Ocampo, Ph.D. is Professor of Sociology at California State Polytechnic University, Pomona. He is the author of *Brown and Gay in LA: The Lives of Immigrant Sons* and*The Latinos of Asia: How Filipino Americans* *Break the Rules of Race*, which has been featured on NPR, NBC News, Literary Hub, and in the *Los Angeles Times*. He is an Academic Director of the National Center for Faculty Development and Diversity and the co-host of the podcast Professor-ing. His writing has appeared in *GQ, Catapult, BuzzFeed, Los Angeles Review of Books, Colorlines, Gravy, Life & Thyme*, and the *Chronicle of Higher Education*, among others. He has received fellowships from the Ford Foundation, Jack Jones Literary Arts, Tin House, and the VONA/Voices of Our Nations Arts Foundation. He was recently featured in the Netflix documentary “White Hot: The Rise and Fall of Abercrombie & Fitch,” as he was one of the employees involved in suing the company for racial discriminatory hiring practices. Raised in Northeast Los Angeles, he earned his BA in comparative studies in race and ethnicity and MA in modern thought and literature from Stanford University and his MA and PhD in sociology from UCLA.

**EVEN SHORTER BIO**

Anthony Christian Ocampo is a queer Filipino American writer and sociologist from Los Angeles. He is the author of two books: *Brown and Gay in LA: The Lives of Immigrant Sons* and *The Latinos of Asia: How Filipino Americans Break the Rules of Race.*